THE BUOYANT CITY

These are not vessels of escape, but of expansion. Docked along the hard edges of Manhattan, the New Arks function as floating boroughs—parasitic yet symbiotic symbiotic structures that introduce soft, organic forms to the rigid limestone grid of the city.

Fig. 01: THE HULL

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40.7128° N, 74.0060° W

TYPOLOGY A: THE SPHERE

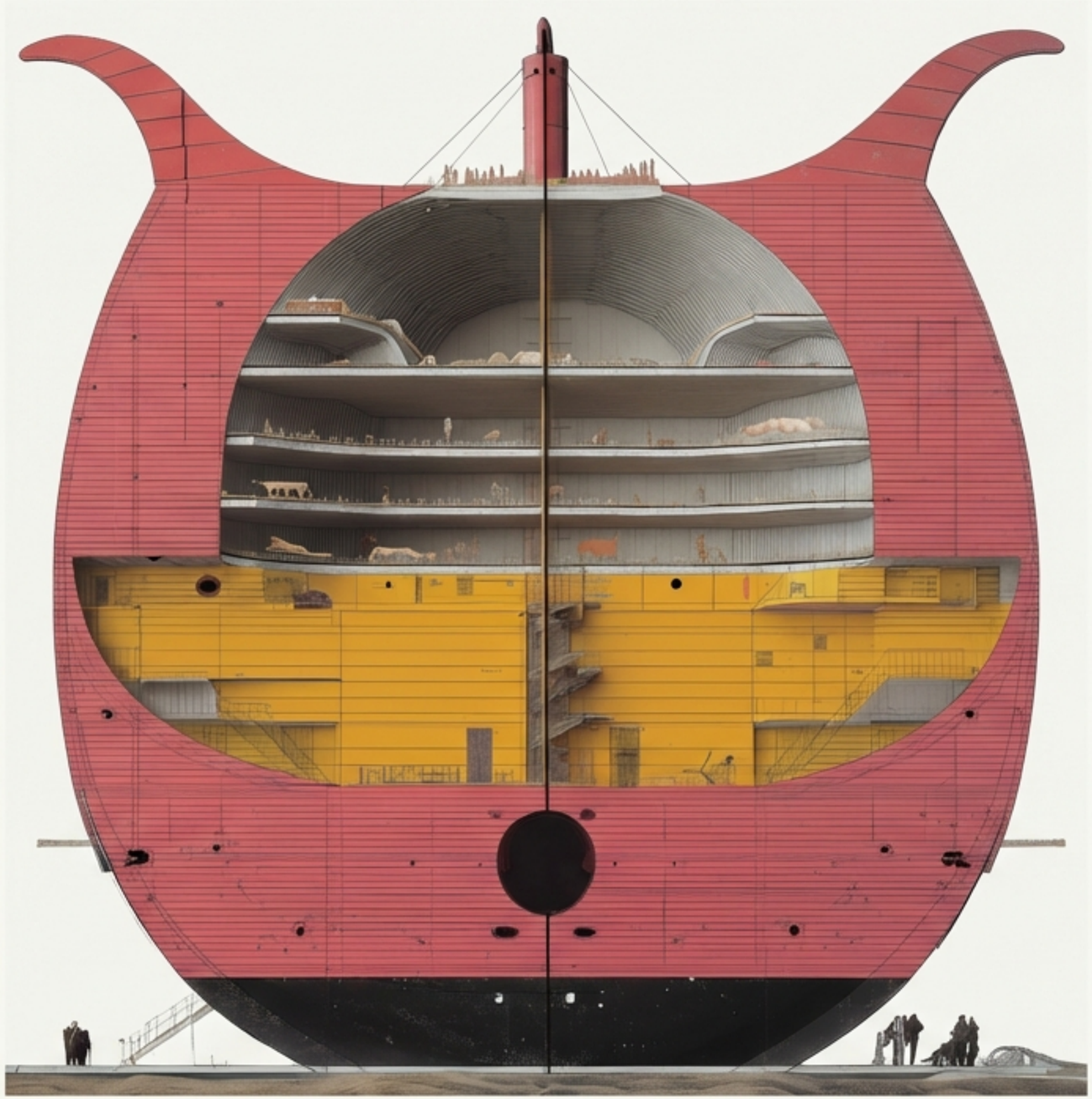

FIG 03

Characterized by radial symmetry and pressurized skins. The Spheres maximize internal volume while minimizing surface area, creating self-contained biospheres that float like buoys in the harbor.

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TYPOLOGY B: THE ZOOMORPHIC HULL

A nod to the myth of the Ark, these structures literalize their function. Timber cladding and animalistic figureheads (*Equus ferus caballus*) transform the architecture into living totems.

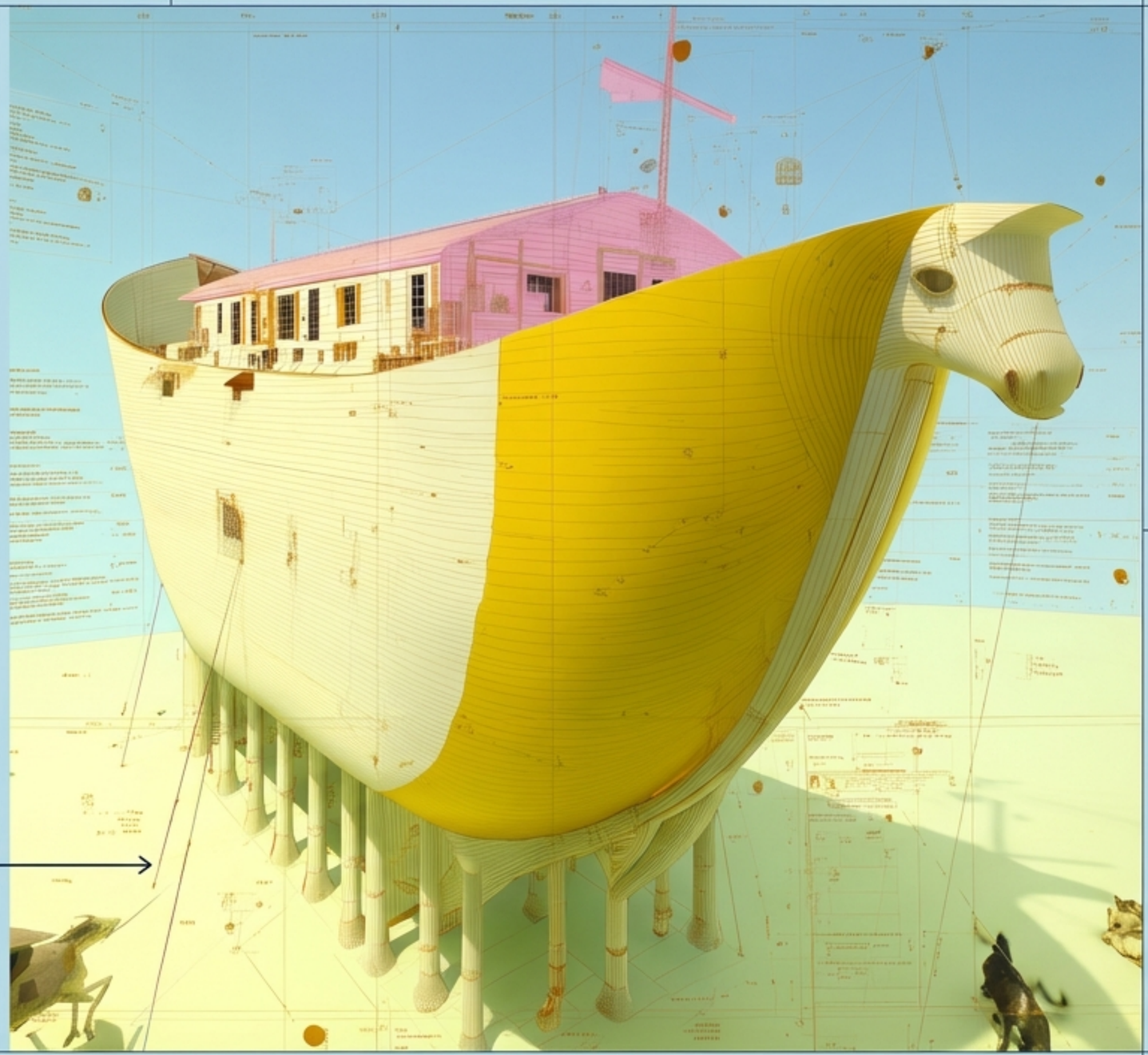

Fig. 02: THE EQUUS PROW

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AESTHETIC CLASSIFICATION: THE PINK SERIES

40.7128° N, 74.0000° W

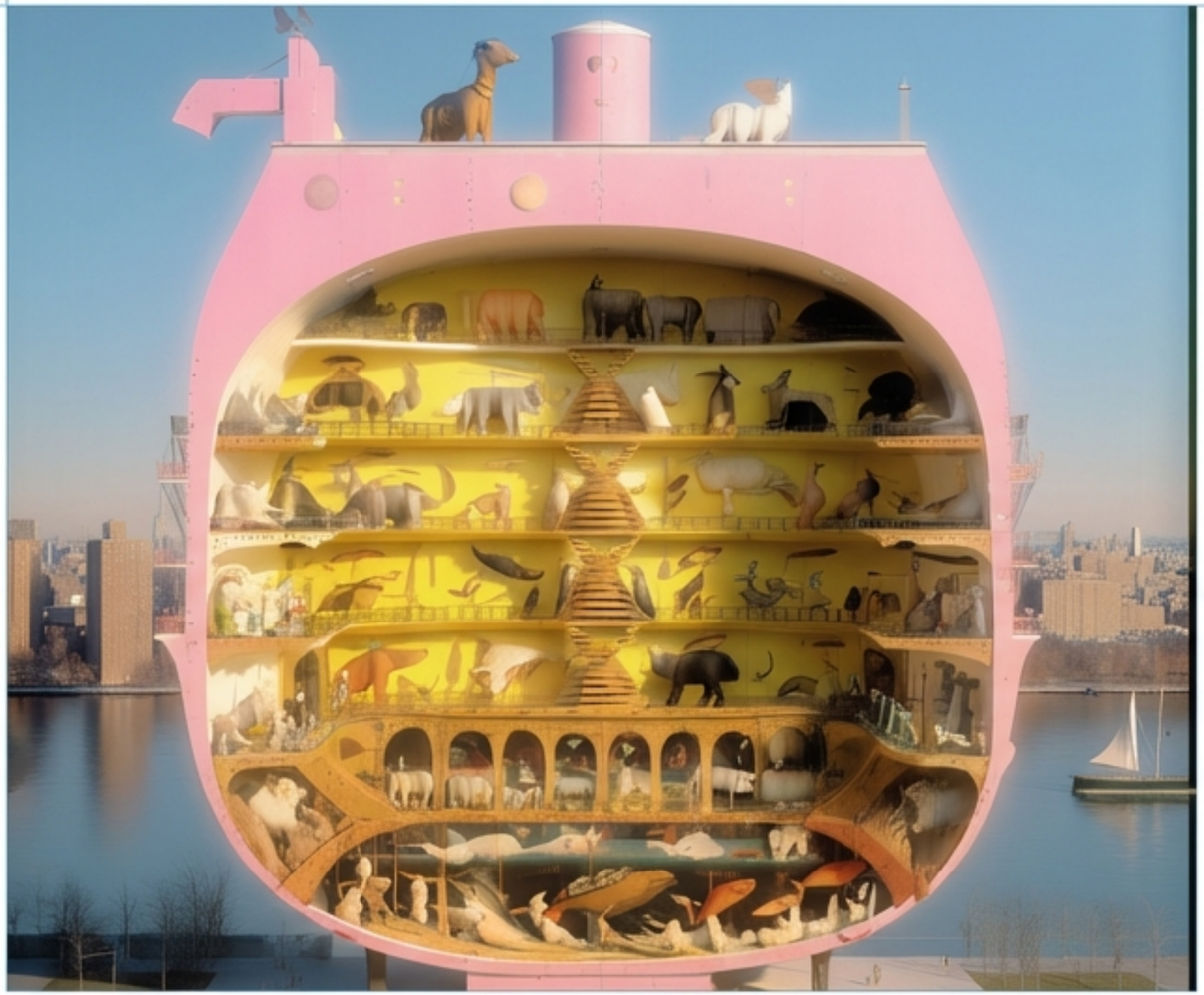

FIG. 01: THE ARCOLOGY CUBE

FIG. 02: THE TIMBER VESSEL

40.7128° N, 74.0000° W

Deviating from the industrial greys of the metropolis, the Pink Series utilizes warm, fleshy tones to signal habitation and comfort. These vessels prioritize soft curves and welcoming apertures over defensive plating.

Salmon

Coral

Pale Rose

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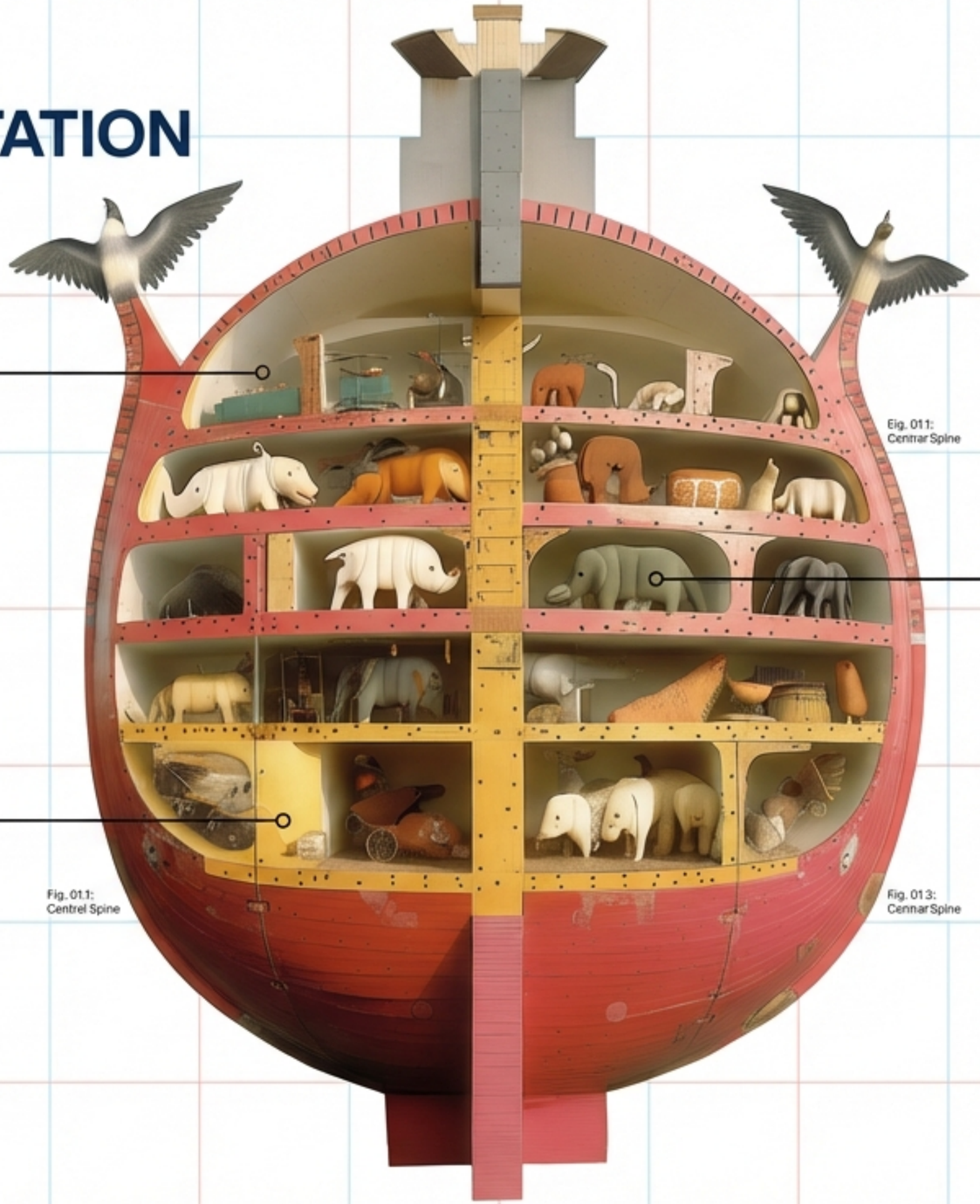
ATLAS ENTRY 01: RADIAL CO-HABITATION

40.7128° N, 74.0060° W

The interior ignores the traditional floor plate. Instead, decks radiate from a central structural spine. Note the interspecies zoning—living quarters are stacked vertically, democratic and open.



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ATLAS ENTRY 02
THE GRID

Architecture as a filing cabinet. This typology organizes life into discrete, observable compartments. It functions as a living library, where every species and object has a designated coordinate.

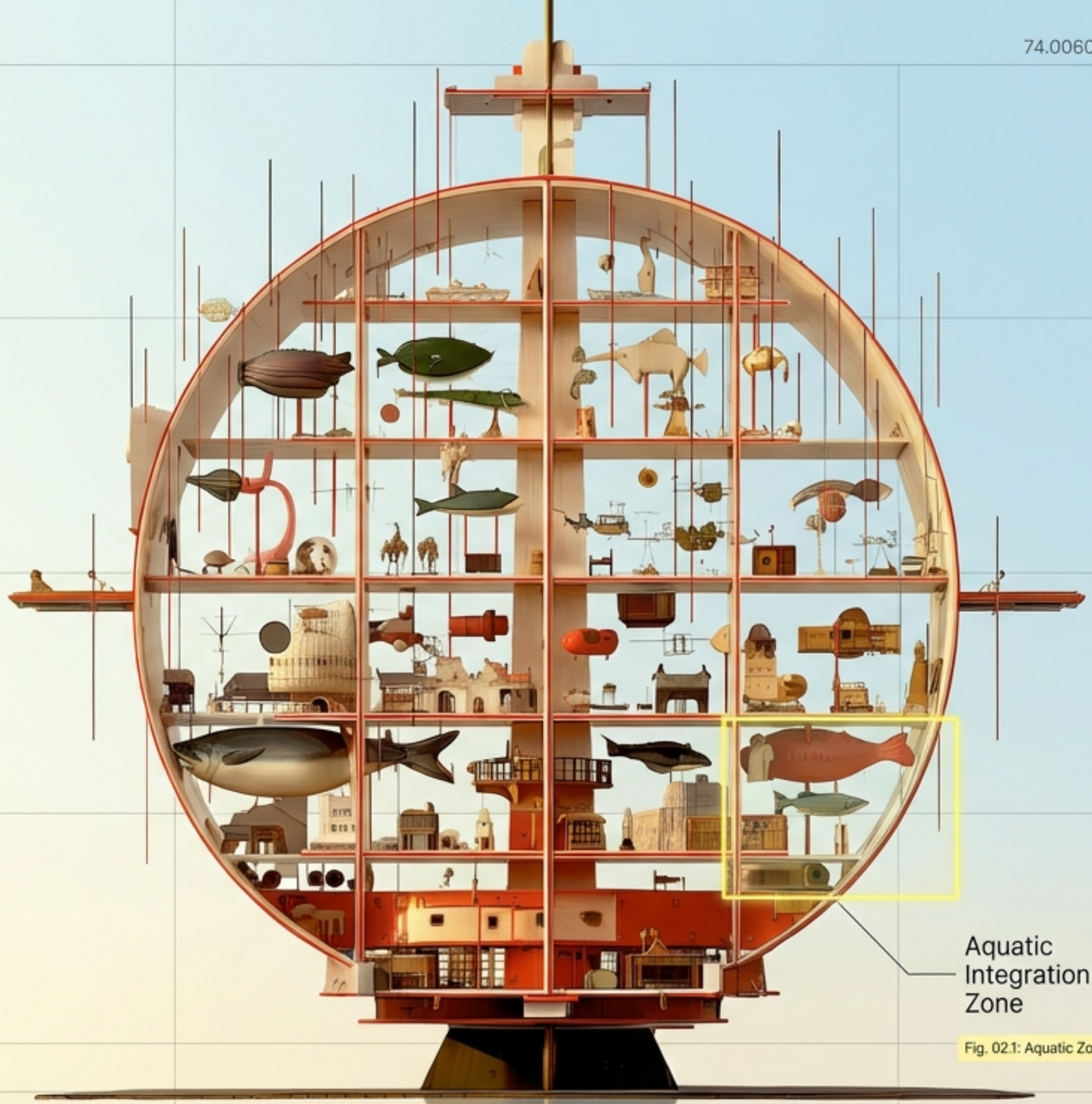

Fig. 02.1: Aquatic Zone

74.0060° W
40.7128° N

Inter Regular
NotebookLM

40.7128° N, 74.0060° W

THE MENAGERIE SUITES

Custom habitation modules adapted for distinct biologies. High-ceilinged halls for giraffes, reinforced tanks for cetaceans, and sun-drenched lofts for avian residents.

Fig. 04.1
Specimen 04:
Reptilian Habitation

40.7128° N, 74.0060° W
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40.7128° N, 74.0060° W

VERTICAL CIRCULATION

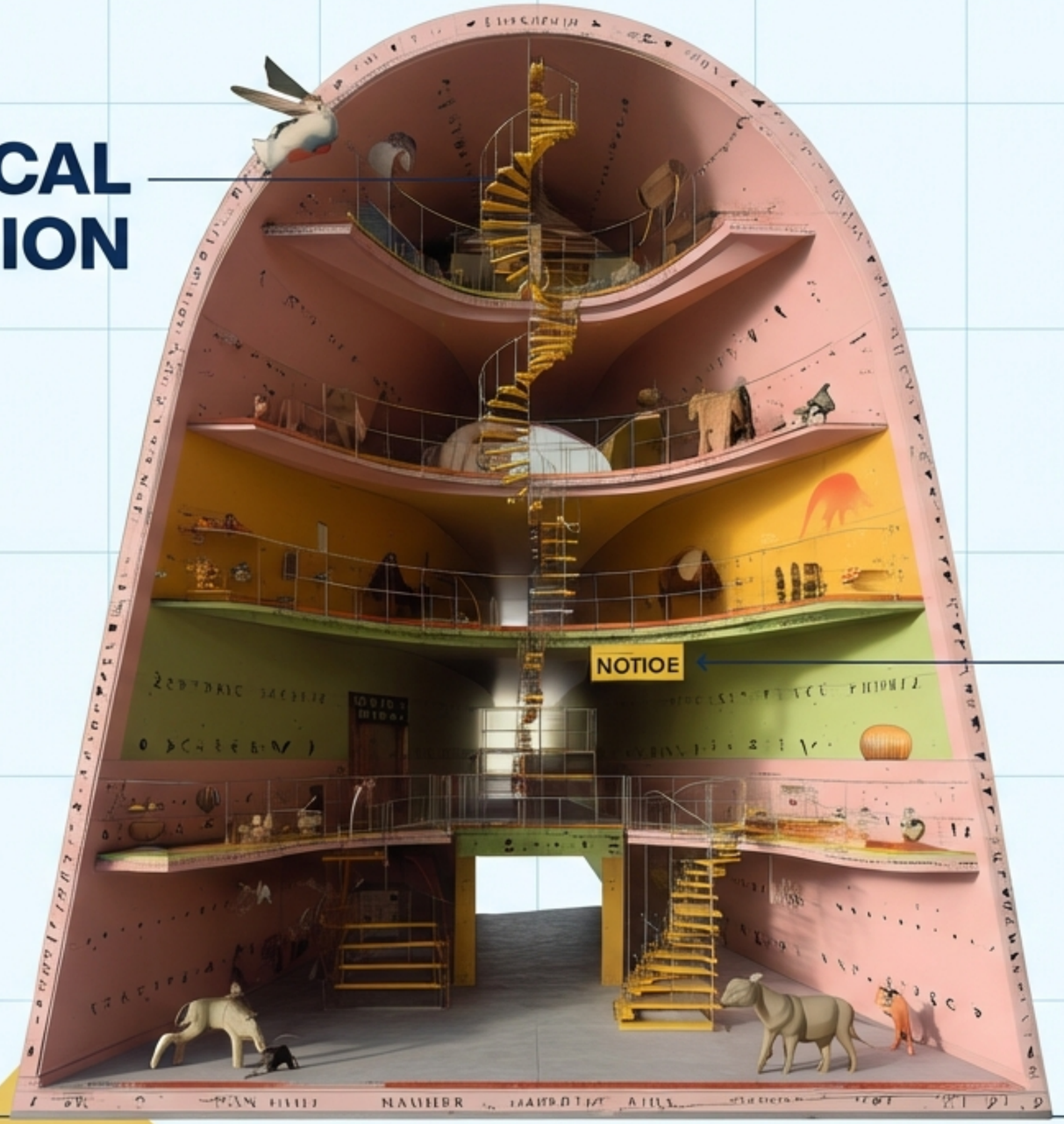

Fig. 04: Navigational Signage in Inter

The limitations of the footprint force the city upward. Spiraling yellow staircases act as the social arteries of the vessel, connecting the water-level docks to the solar-level aviaries.

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40.7128° N, 74.0060° W

CONTEXTUAL MIMICRY

The Arks pay homage to their host city. Here, the superstructure adopts the Gothic arch language of the Brooklyn Bridge, creating a visual bridge between the floating frontier and the historic skyline.

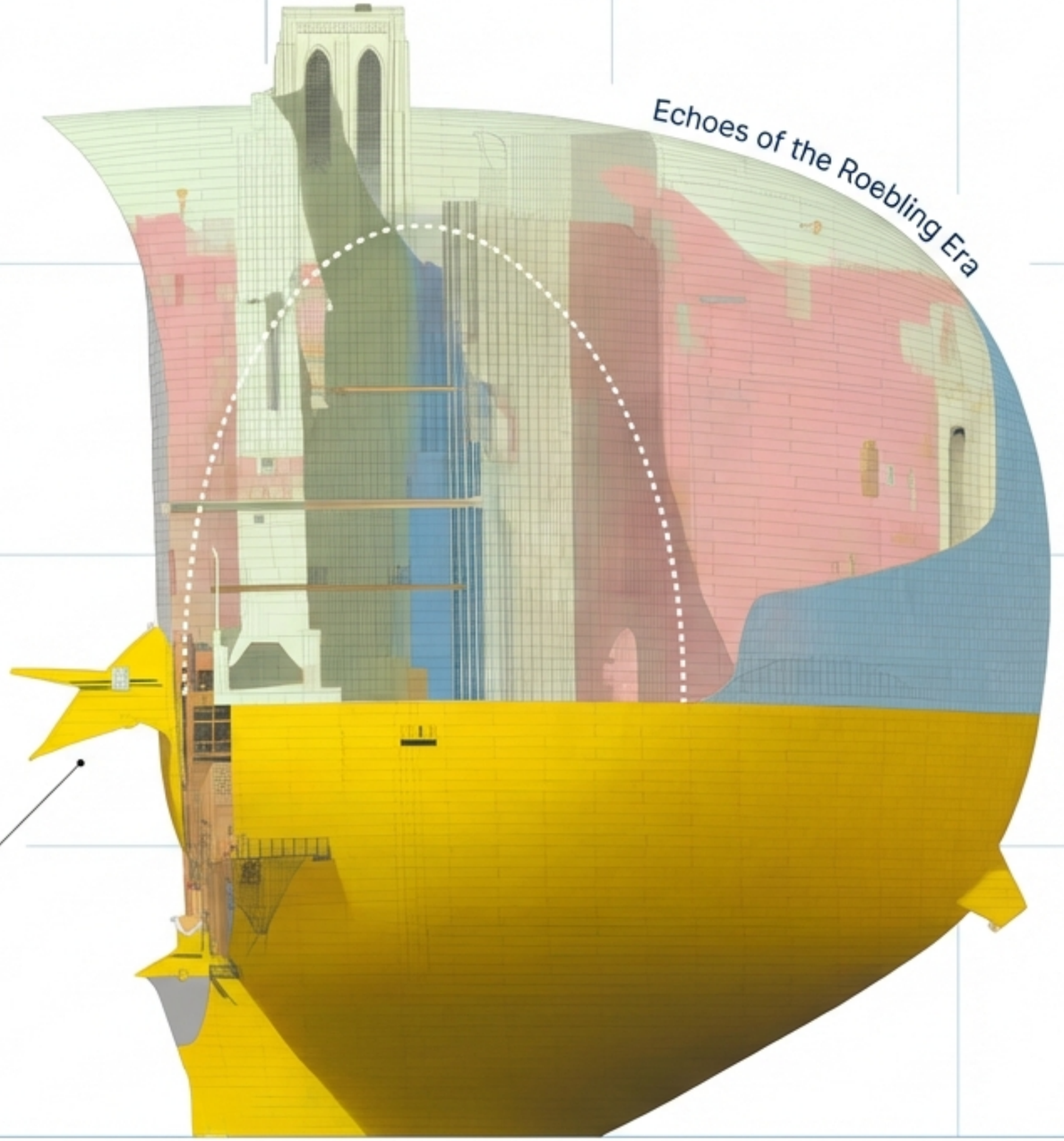

Fig. 01: Brooklyn Ark

40.7128° N, 74.0060° W
40.7128° N, 74.0060° W
40.7128° N, 74.0060° W
40.7128° N, 74.0060° W

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ARCHIVE: THE ORGANIC BLUEPRINT

The planning documents for the Joyful Future are not rigid CAD drawings, but fluid, evolving timelines. This artifact tracks the construction phases and population growth of “Sector Blue.”

Fig. 02: Blue Sector Timeline

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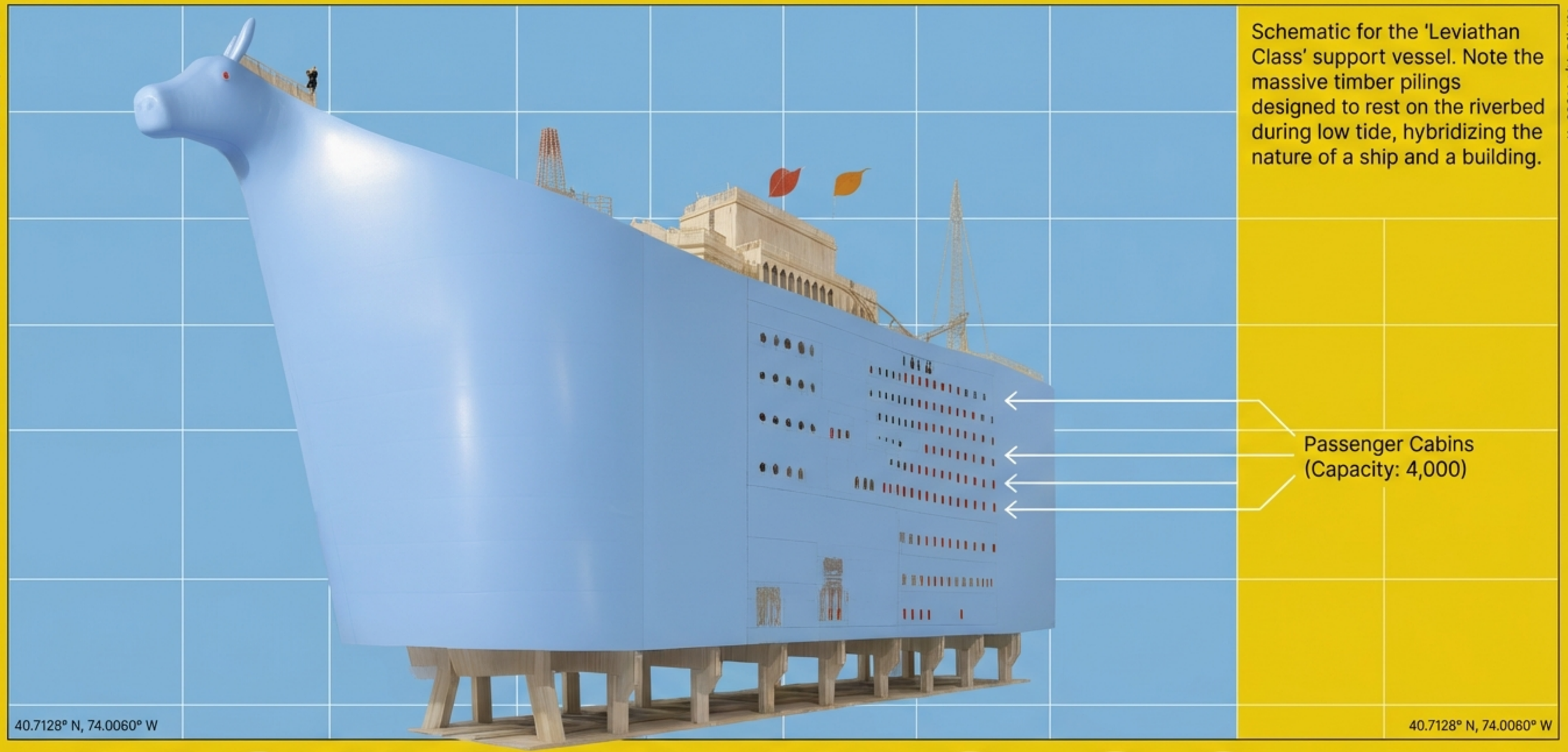
Schematic for the 'Leviathan Class' support vessel. Note the massive timber pilings designed to rest on the riverbed during low tide, hybridizing the nature of a ship and a building.
Passenger Cabins (Capacity: 4,000)
40.7128° N, 74.0060° W
40.7128° N, 74.0060° W

ENGINEERING SCALE

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40.7128° N

74.0060° W

THE SOLAR DECK

The roof is not for mechanical storage, but for celebration. Equipped with wind-catchers and solar-canopies, the upper deck is a public park suspended above the Hudson.

40.7128° N

74.0060° W

Fig. 03: The Solar Deck

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THE CLUTTER OF JOY
A rejection of minimalism. The interior of the New Ark is a maximalist tapestry of markets, living rooms, and workshops. It is a city turned inside out and condensed.
Population Density: High // Morale: Optimal

Fig. 04
The Clutter of Joy

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CHARTING THE NEXT SECTOR

The Atlas is incomplete. As these structures migrate and evolve, they rewrite the map of Manhattan. The water is no longer a boundary, but a canvas.

FIG 15. // STATUS: DEPARTING // END OF ARCHIVE

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